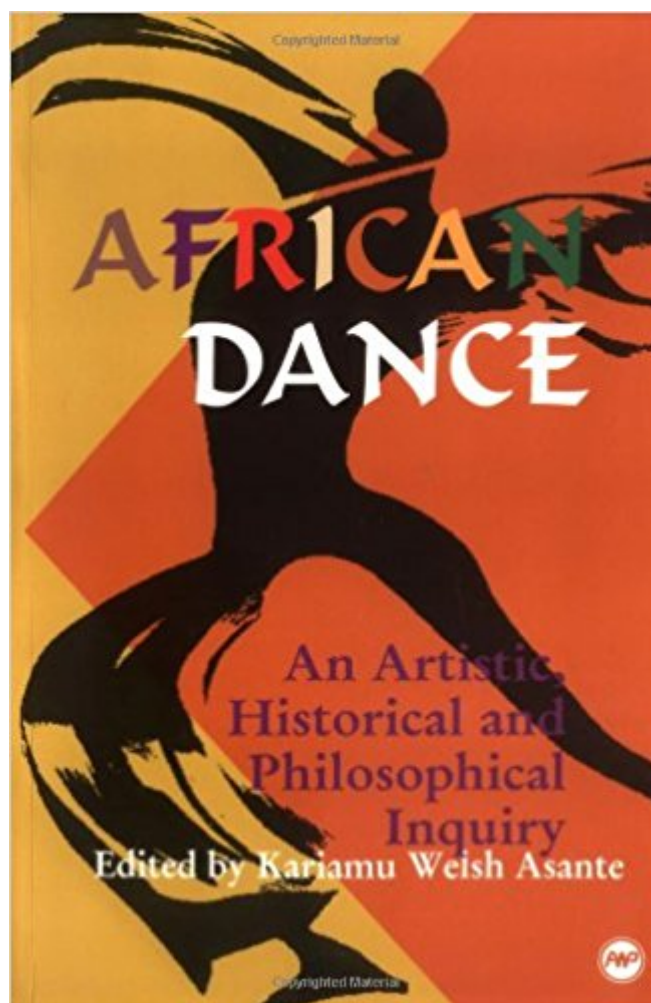


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# African Dance: An Artistic, Historical And Philosophical Inquiry



## Synopsis

This book is a compilation of essays by distinguished writers, critics and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora. Sir Rex Nettleford, the distinguished Jamaican choreographer, professor and writer, stresses in the foreword to the book, the continuity between all dances that derive from Africa and the significance of this book. African dance, he argues, is a dominant, pervasive and empowering force in African communities. The four themes covered are tradition, tradition and continuity, tradition transformed, and tradition contextualized. African, Brazilian, Caribbean and African American scholars each focus on some aspect of African dance that provide the connecting patterns. Besides Sir Rex Nettleford, other contributors to this book include Pearl Primus, Maware Opoku, Katrina Hazzard-Gordon, Myriam Evelyse Mariani, Cynthia S'thembile West and Omofolabo Soyinka Ajayi.

## Book Information

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African Dance is a compilation of essays by distinguished writers, critics, and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora. Sir Rex Nettleford, the distinguished Jamaican choreographer, professor and writer, stresses in the foreword that the continuity between all dances that derive from Africa and the significance of this book. Nettleford argues that African dance is a dominant, pervasive and empowering force in African communities. The four areas covered in African Dance are tradition, tradition and continuity, tradition transformed, and tradition

contextualized. African, Brazilian, Caribbean, and African American scholars each focus on some aspect of African dance which provide the patterns that connect. African Dance is text and, as such, it is a document that can be used for historical, philosophical and aesthetic information. African Dance is an impressive contribution to an heretofore neglected aspect of African studies. -- Midwest Book Review

This book is a compilation of essays by distinguished writers, critics, and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora.

Great condition, needed the book for a West African Dance class at Yale

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